



PETALUMA CITY SCHOOLS

CONTENT STANDARDS

WITH POWER STANDARDS IN BOLD

Grade One

MUSIC

1.0 ARTISTIC PERCEPTION

Students read, notate, listen, analyze, and describe music and other aural information, using the terminology of music.

2.0 CREATIVE EXPRESSION

Students apply vocal and instrumental musical skills in performing a varied repertoire of music. They compose and arrange music and improvise melodies, variations, and accompaniments, using digital/electronic technology when appropriate.

3.0 HISTORICAL AND CULTURAL CONTEXT

Students analyze the role of music in past and present cultures throughout the world, noting cultural diversity as it relates to music, musicians, and composers.

4.0 AESTHETIC VALUING

Students critically assess and derive meaning from works of music and the performance of musicians according to the elements of music, aesthetic qualities, and human responses.

5.0 CONNECTIONS, RELATIONSHIPS, APPLICATIONS

Students apply what they learn in music across subject areas. They develop competencies and creative skills in problem solving, communication, and management of time and resources that contribute to lifelong learning and career skills. They also learn about careers in and related to music.

The bolded standards within this document are being proposed for priority teaching so that all students receive an equitable, aligned curriculum preparing them for success in school and in life.

GRADE ONE MUSIC

Visual and Performing Arts: Music Content Standards

ARTISTIC PERCEPTION

- 1.0 Processing, Analyzing, and Responding to Sensory Information Through the Language and Skills Unique to Music:
Students read, notate, listen, analyze, and describe music and other aural information, using the terminology of music.

Read and Notate Music

- 1.1 **Read, write, and perform simple patterns of rhythm and pitch, using beat, rest, and divided beat (two sounds on one beat).**

Listen to, Analyze, and Describe Music

- 1.2 **Identify simple musical forms (e.g., phrase, AB, echo).**
- 1.3 Identify common instruments visually and aurally in a variety of music.

CREATIVE EXPRESSION

- 2.0 Creating, Performing, and Participating in Music:
Students apply vocal and instrumental musical skills in performing a varied repertoire of music. They compose and arrange music and improvise melodies, variations, and accompaniments, using digital/electronic technology when appropriate.

Apply Vocal and Instrumental Skills

- 2.1 **Sing with accuracy in a developmentally appropriate range.**
- # 2.2 **Sing age-appropriate songs from memory.**
- 2.3 **Play simple accompaniments on classroom instruments.**

Compose, Arrange, and Improvise

- 2.4 **Improvise simple rhythmic accompaniments, using body percussion or classroom instruments.**

HISTORICAL AND CULTURAL CONTEXT

- 3.0 Understanding the Historical Contributions and Cultural Dimensions of Music:
Students analyze the role of music in past and present cultures throughout the world, noting cultural diversity as it relates to music, musicians, and composers.

Role of Music

- # 3.1 **Recognize and talk about music and celebrations of the cultures represented in the school population.**

Diversity of Music

3.2 Sing and play simple singing games from various cultures.

3.3 Use a personal vocabulary to describe voices, instruments, and music from diverse cultures.

3.4 Use developmentally appropriate movements in responding to music from various genres, periods, and styles (rhythm, melody, form).

AESTHETIC VALUING

- 4.0 Responding to, Analyzing, and Making Judgments About Works of Music: Students critically assess and derive meaning from works of music and the performance of musicians according to the elements of music, aesthetic qualities, and human responses.

Derive Meaning

4.1 Create movements to music that reflect focused listening.

4.2 Describe how ideas or moods are communicated through music.

CONNECTIONS, RELATIONSHIPS, APPLICATIONS

- 5.0 Connecting and Applying What Is Learned in Music to Learning in Other Art Forms and Subject Areas and to Careers: Students apply what they learn in music across subject areas. They develop competencies and creative skills in problem solving, communication, and management of time and resources that contribute to lifelong learning and career skills. They also learn about careers in and related to music.

Connections and Applications

5.1 Recognize and explain how people respond to their world through music.

Careers and Career-Related Skills

5.2 Describe how the performance of songs and dances improves after practice and rehearsal.

Bold: All students will be able to demonstrate from music teacher and classroom teacher instruction.